



Stories In Stone: Conserving Mosaics Of Roman Africa.

By Ben Abed, Acha.

Getty Conservation Institute and J. Paul Getty Museum, Los Angeles, 2006. Hardcover. Book Condition: New. 200 pages. Hardcover with dustjacket. New book. ROMAN EMPIRE. Between the second and the sixth centuries of the common era, elaborate mosaics were designed and created to pave the floors of town homes and rural estates of the Roman settlements in North Africa. These stunning mosaics were especially widespread in the colony of Africa Proconsularis, modern-day Tunisia, and covered a wide range of subject matter, from scenes of daily life and classical mythology to abstract floral and geometric designs of rare vibrancy and complexity. A distinctive African style emerged, whose influence would extend throughout the Mediterranean basin and beyond. This catalogue was published to coincide with an exhibition at the J. Paul Getty Museum at the Getty Villa October 26, 2006, to April 30, 2007Ñthe first major exhibition in the United States solely devoted to ancient mosaics. The twenty-seven mosaics in the exhibition come from Tunisia's leading museums, including the Bardo Museum in Tunis, the Sousse Museum, and the El Jem Museum. Stories in Stone is structured around four principal themesÑNature, Theater and Spectacle, Myths and Gods, and TechniqueÑand includes extensive material on mosaic conservation...



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Reviews

The publication is great and fantastic. Sure, it is enjoy, nevertheless an interesting and amazing literature. You will not truly feel monotony at at any moment of your own time (that's what catalogues are for concerning when you request me).

-- **Fabian Bashirian DDS**

An extremely awesome publication with lucid and perfect explanations. It is actually writter in basic phrases rather than confusing. You will like how the writer publish this book.

-- **Melody Jakubowski**