



Christian Worship and Technological Change

By Susan J. White

Abingdon Press. Paperback. Condition: New. 180 pages. Dimensions: 8.9in. x 5.9in. x 0.5in. Those interested in Christian worship have tended to limit their attention to three areas: (1) the history of rites and texts; (2) the theological meaning of specific liturgical acts; and (3) the nature of ritual speech and gesture. But there has been little attention paid to the interaction between Christian worship and its immediate social context. This book will argue that one of the primary influences on the social context of Christian worship is the pervasive presence of technology and technological process, and that these have had a profound effect on liturgical theory and practice. After a survey of some of the important work being done in the history and philosophy of technology, White goes on to cite specific historical examples of the creative interplay between technological processes and Christian worship. This will include such things as the pasteurization of grape juice for the use at communion and the changes in funeral rites which were made necessary by the practice of embalming. The argument will then turn to the way in which individuals who think technologically approach the act of Christian worship today, and then to a discussion...



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