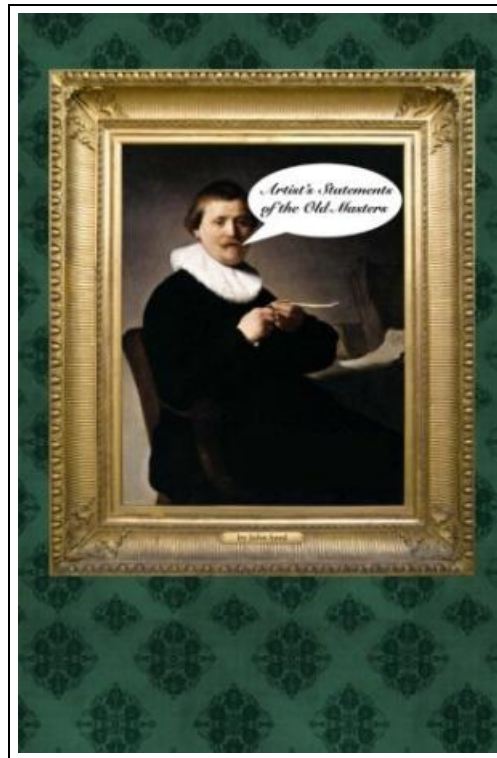


Artist s Statements of the Old Masters



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ARTIST S STATEMENTS OF THE OLD MASTERS



Createspace, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.

If the great European artists of the past were alive today, what kinds of statements would they need to write to explain and justify their work? In his newly released book, *Artist s Statements of the Old Masters*, HuffingtonPost Arts blogger John Seed answers this question for 24 great European works of art, satirizing the language of Postmodern art writing in the process. In Seed s hilarious sendup, Old Master artists make pretentious comments that sound a lot like those made by today s postmodern academics and MFA candidates. For example, the 18th century painter Fragonard talks about investigating the callipygian forms of a complex homosocial nexus in an anti-Lacanian context. The Northern Renaissance master Hieronymus Bosch investigates a lexicon of parafictional erotic proclivities. Early Reviews: McArthur Prize winning critic Dave Hickey says: No young art-historian should be without this book. It fills a gaping hole in Old Master Studies. Art Dealer and critic Mat Gleason comments: A great takedown and easily the best art world satire in a decade. The book contains 24 color images and statements for the following European Masters: Leonardo da Vinci Jan Van Eyck Jean Baptiste Greuze Diego Velazquez Hieronymus Bosch Jean-Honore Fragonard Titian Peter Paul Rubens Frans Hals Raphael Jean-Baptiste Greuze Rachel Ruysch Juan Sanchez Cotan Pieter Aertsen Pieter Claesz Michelangelo Buonarroti Jean-Antoine Watteau Van Dyck Jusepe de Ribera Jacques Louis David Joachim Patinir Jacob Van Ruisdael Rembrandt Van Rijn.



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