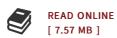




An interpretation of Julian Barnes novel England, England

By Sirinya Pakditawan

GRIN Verlag. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 7.9in. x 5.5in. x 0.6in.Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1, 0, University of Hamburg (Institut fr Anglistik und Amerikanistik), course: Die englische Literatur der neunziger Jahre, 9 entries in the bibliography, language: English, abstract: Numerous contemporary British novels display an almost obsessive concern with the notion of Englishness. Hence, they focus on the myths, traditions and attitudes that are regarded as typically English. With its interest in Englishness, the nature of historical truth, and the blurring of boundaries between the authentic and the imitation, Julian Barnes novel England, England (1998), which was short-listed for the Booker prize in 1998, shares important concerns with many contemporary British novels. Hence, this novel shows all the features characteristic of postmodernist historiographic metafiction. That is to say, like other historiographic metafictions, England, England is both intensely self-reflexive and yet paradoxically also lays claim to historical events and personages. What is more, Barnes novel also reflects the feature which has been the major focus of attention in most of the critical work on postmodernism, i. e. a self-conscious assessment of the status and...



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