



The Teeth of the Lion: The Story of the Beloved and Despised Dandelion (Paperback)

By Anita Sanchez

McDonald Woodward Publishing Company, US, United States, 2006. Paperback. Condition: New. Joan Jobson (illustrator). New. Language: English . Brand New Book. This work tells the story of the common dandelion, that remarkably widespread plant that is known, for better or worse, by just about everybody. Through a series of short essays, written in accessible language and a thoroughly engaging style, Anita Sanchez takes the reader on a journey through the natural history of the dandelion and its long association with humans. Joan Jobson's illustrations add important details and subtle accents that enhance this journey. Well-adapted ecologically to spread into and thrive within disturbed sites - such as the lawns, playgrounds, roadsides, and parking lots in which they are most often encountered today, and viewed as weeds - dandelions also have had a lengthy, welcomed association with humans as medicine, food, and objects of ritual, magic, and folklore. The Teeth of the Lion will be a source of enjoyable, fascinating, memorable information of interest to all users. It will provide naturalists, wildflower enthusiasts, gardeners, interpreters, teachers, landscapers, and homeowners a better understanding of one of the most common, well-known, and perhaps under-appreciated plants to be found anywhere.



Reviews

This book will be worth getting. Better then never, though i am quite late in start reading this one. Its been written in an extremely basic way which is only right after i finished reading this book through which actually altered me, alter the way i believe.

-- Mr. Enrico Lesch

These kinds of publication is everything and made me hunting ahead of time and more. I have got read through and i also am confident that i am going to gonna study yet again yet again later on. Its been printed in an extremely basic way in fact it is only after i finished reading this pdf in which in fact transformed me, alter the way i believe.

-- Cristina Koepp