



## Luminous Construction The Photography of Howard Bond an exhibition catalogue

By Howard Bond

Syracuse University Library. Paperback. Condition: New. 70 pages. Dimensions: 10.0in. x 9.1in. x 0.2in. Howard Bond traveled ten countries in search of subjects. Between 1974 and 2005, he released twenty-two portfolios of about ten photographs each, and he created some thirty sets of each portfolio. These portfolios reach across time, pulling images from different journeys together around unifying themes. His works are rich with precise detail. The world we see through his lens is a peaceful one, changed only by light and time. In Luminous Construction, the complement to the Syracuse University Library exhibit of the same name, readers can experience Bonds photographs in a context intended to foreground his achievement as a formalist, a craftsman, and an artist. Since committing himself fully to photography in 1979, Bond has been regarded as a master of large-format film photography. His signature black-and-white photography has been featured in more than sixty single-artist and forty group shows all over the world. He is the author of two books, Light Motifs and White Motif: The Cyclades Islands of Greece, and of more than a hundred articles for Photo Techniques magazine. In addition to Adams, Bond studied fine art photography with twentieth-century masters Imogen Cunningham and...



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