



Twenty Questions

By J. D. McClatchy

Columbia University Press. Paperback. Book Condition: new. BRAND NEW, Twenty Questions, J. D. McClatchy, In *Twenty Questions*, one of America's finest poet-critics leads readers into the mysteries of poetry: how it draws on our lives, and how it leads us back into them. In a series of linked essays progressing from the autobiographical to the critical--and closing with a remarkable translation of Horace's *Ars Poetica* unavailable elsewhere--J. D. McClatchy's latest book offers an intimate and illuminating look into the poetic mind. McClatchy begins with a portrait of his development as a poet and as a man, and provides vibrant details about some of those who helped shape his sensibility--from Anne Sexton in her final days, to Harold Bloom, his enigmatic teacher at Yale, to James Merrill, a wise and witty mentor. All of these glimpses into McClatchy's personal history enhance our understanding of a coming of age from ingenious reader to accomplished poet-critic. Later sections range through poetry past and present--from Emily Dickinson to Seamus Heaney and W. S. Merwin--with incisive criticism generously interspersed with vivid anecdotes about McClatchy's encounters with other poets' lives and work. A critical unpacking of Alexander Pope's "Epistle to Miss Blount" is interwoven with compassionate...



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