



Andy Warhol: Other Voices, Other Rooms

By -

Netherlands Architecture Institute (NAi Uitgevers/Publishers), Netherlands, 2008. Paperback. Book Condition: New. 267 x 201 mm. Language: English . Brand New Book. Beyond the familiar Campbell's Soup cans, Brillo boxes, silkscreened Marilyn Monroes and floating silver mylar pillows, 20 years after Pop icon Andy Warhol's death, we are still picking through his incredibly prolific output to understand what his artistic legacy actually is. *Andy Warhol: Other Voices, Other Rooms*, published on the occasion of the major exhibition by the same name at Amsterdam's Stedelijk Museum, provides some new insight, digging into Warhol's lesser-known film, video and audio tape works. Important--and just a little scandalous--films like *Blow Job* and *Kiss*, audio tapes of celebrities, friends and anonymous hangers-on talking and other marginalia are considered alongside a selection of key photographs, drawings, screen prints and spatial installations, such as the spectacular *Silver Clouds*, originally shown in 1966. Edited by Eva Meyer-Hermann and with contributions by GERALYNN HUXLEY, GREG PIERCE and Warhol Museum Archivist, MATT WRBICAN, who is currently unpacking hundreds of never-before-seen Warhol Time Capsules in Pittsburgh, this volume brings readers up to date with the most recent developments in the way we see the late artist's oeuvre.



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Reviews

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