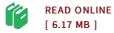


By Harry Cooper

Yale University Press, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book. The complex facets of Cubism remain relevant subjects in art history today, a century after Pablo Picasso and Georges Braque developed the revolutionary style. This impressive collection of essays by international experts presents new lines of inquiry, including novel readings of individual objects or groups of works through close visual, material, and archival analysis; detailed studies of how Cubism related to intellectual and political movements of the early 20th century; and accounts of crucial moments in the reception of Cubism by curators, artists, and critics. Generous illustrations of paintings, drawings, and sculptures, some familiar but others virtually unknown, support this wide range of approaches to the pioneering works of Picasso, Braque, Fernand Leger, Juan Gris, and others.

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