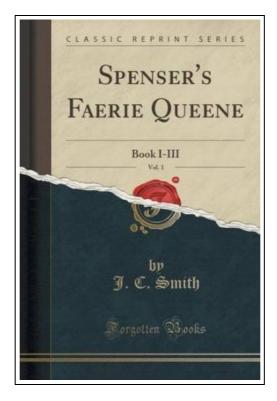
## Spenser s Faerie Queene, Vol. 1: Book I-III (Classic Reprint)



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## Reviews

An exceptional ebook along with the typeface utilized was fascinating to read through. I am quite late in start reading this one, but better then never. You are going to like the way the blogger write this publication.

(Judd Schulist)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*. Excerpt from Spenser's Faerie Queene, Vol. 1: Book I-III In these volumes I seek to present a true text of the Faerie Queene, founded upon a fresh collation of the Quartos of 1590 and 1596 and the Folio of 1609. I shall call these editions by their dates for short. The fragmentary Seventh Book appeared first in 1609: for the rest the text is based on 1596. Some typographical peculiarities - long s, , o, and superscribed m and n (e.g. fro, whe) have not been reproduced, but noted only where they first occur. With these exceptions, the readings of 1596 if not adopted in the text are recorded in the notes; so that text and notes together amount, in effect, to a complete reprint of 1596. No such completeness has been attempted in recording variants from 1590 and 1609. But all verbal differences are recorded, and all differences of punctuation that imply a different view of the meaning. Mere changes of spelling that answer to no change of pronunciation are, as a rule, ignored; but I have recorded such differences of spelling as seemed likely to interest students of Elizabethan phonology, grammar, and usage. The evidence of these variants must be used with caution in view of Spenser's deliberate archaism. Yet I believe that they have some value. I give one instance in each kind: - 1. A fluid e-sound is indicated by the variants seeldome 1590, seldome 1596, sildom 1609, at I. iv. 23, 1.5 2. Syllabic -es in possessives and plurals, which still lingered in the early fifteennineties, has grown quite strange to the editor of 1609. To this point I...





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