

My Ghost (SIGNED)



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Reviews

The book is not difficult to read through better to recognize. It really is written in straightforward terms instead of confusing. I am happy to inform you that this is actually the finest publication I actually have read in my individual daily life and may be the best book for possibly.
(Valerie Heaney)

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Santa Fe, New Mexico: Twin Palms Publishers, 2002. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. First edition, first printing. Condition: New in New dust jacket, in publishers shrink wrap, opened for signature only. Signed and dated "02" by Fuss, in blue pen, to the rear free endpaper. Edition of 3,000 copies. Hardcover. Dark blue cloth covered boards, with the title in blind to the upper side, in a folded photographically illustrated heavy paper dust jacket. Photographs by Adam Fuss in silver gelatin, platinum-palladium and daguerreotype made between 1995 and 2001. Story by Neville Wakefield. Folio (38.1cm x 27.9cm), pp.54 including numerous gatefolds, 26 tritone and four-colour plates. From the publisher: "'We know his method by the name of photogram, or cameraless photography. The image of luminous dust was his first photogram. Its existence is as old as photography. (Eugenia Parry).' 'Were so conditioned to the syntax of the camera that we don't realize that we are running on only half the visual alphabet.It's what we see every day in the magazines, on billboards, and even on television. All those images are being produced basically the same way, through a lens and a camera. I'm saying there are many, many other ways to produce photographic imagery, and I would imagine that a lot of them have yet to be explored. (Adam Fuss).! A nineteenth-century child's dress is carefully laid out for our viewing. Perhaps, because we are aware that it is a part of lost time, our thoughts go to its missing inhabitantan ethereal presence, intricate to the weave of the fabric before us. And then there are the birds, scattering in a grey photographic dusk, soundless. Now, the mirrored surfaces of the daguerreotypes flicker before us, never completely giving up their secrets. In this body of work...



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