



Artist-Life; Or, Sketches of American Painters

By Henry Theodore Tuckerman

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1847 edition. Excerpt: . WEIR. To be thoroughly appreciated, the scenery of the Hudson should be viewed in mid-winter as well as at more inviting seasons. When the ice shivers before the prow of the steamer, and the high and lonely hills on either side, are snow-clad; when the only hues that relieve the surrounding whiteness are the pale blue of the sky and the dark green of the firs and cedars, a scene is presented more striking to the imagination, from the reverse it affords to the same picture when alive with the freshness of spring, or mellowed by the glow of autumn. Analogous to such a contrast is that between the phases of Weir's destiny when he sailed up the noble river in a sloop, thirty years ago--exiled, by the misfortunes of his father, while yet a child, to the home of an ungenial...



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