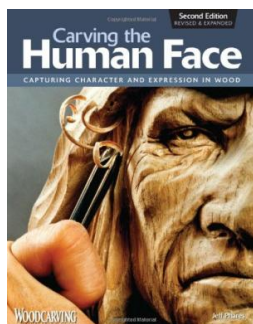


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# CARVING THE HUMAN FACE: CAPTURING CHARACTER AND EXPRESSION IN WOOD



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