



## So interpretiere ich Gedichte!

By Eduard Huber

Bange C. GmbH Jan 2016, 2016. Taschenbuch. Book Condition: Neu. 24x16.5x cm. Neuware - Der Band So interpretiere ich Gedichte! gibt Schülern der 10.-12./13. Klasse klare Regeln an die Hand, wie sie die Sprache des Dichters in die eigene übersetzen. Ausgehend von der typischen Fehlinterpretation leitet die Lernhilfe die Schüler an, zuerst über die Form- und dann über die Inhaltsanalyse zur eigentlichen Gedichtinterpretation zu kommen und Zugang auch zu schwierigen Gedichten zu finden. In einem gesonderten Kapitel wird auf die Problematik von Gedichten in fremden Sprachen eingegangen. Themen aus dem Inhalt: Einleitung Nomina (Andreas Gryphius: Threnen des Vaterlandes. Anno 1636) Adjektive (Georg Heym: Printemps) Adverbien und Adverbialien (Peter Huchel: Schattenchausee) Prädikate (Friedrich von Logau: Heutige Weltkunst) Satzbau (Friedrich Hölderlin: Brot und Wein) Rhythmus (Eduard Mörike: Um Mitternacht, Johann Wolfgang von Goethe: Ein Gleiches) Reim (Günter Eich: Latrine, Joseph von Eichendorff: Auf meines Kindes Tod, Rainer Maria Rilke: Der Abenteuerer) Laute (Friedrich Hölderlin: Hälfte des Lebens) Sprachspiele (Kurt Schwitters: Banalitäten aus dem Chinesischen, Hans Arp: Opus Null) Die äußere Welt, optisch wahrgenommen (Conrad Ferdinand Meyer: Der römische Brunnen) Die äußere Welt, akustisch wahrgenommen (Clemens Brentano: Abendständchen) Die Welt der Arbeit (Heinrich Lersch: Mensch im Eisen, Paul Zech: Der Hauer, Gerrit Engelke:...



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Broadman Holman Publishers, United States, 2013. Hardback. Book Condition: New. Cory Jones (illustrator). 231 x 178 mm. Language: English . Brand New Book. Oh sure, we ll all heard the story of Moses and the ten plagues of Egypt a hundred times....



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