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Studying the Play: A Questionnaire Method (Classic Reprint)

By Allison Gaw

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Studying the Play: A Questionnaire Method I. Formative Influences at Work in the Play Note: A play is usually the result of the interaction of at least four influences: - the author; the early audiences; the theatrical structure for which it was first written, with the involved possibilities and limitations; and the original producing company. It may also show the effects of the influence of any of five others - a source of the plot (in literature or in life), a special occasion for which it was written, a regisseur (or a stage manager), a reviser, and (in the printed form only) an editor. a. (1) At what date was the play written? (2) At what date was it first produced? (3) At what date was it first published? (4) What is the evidence for these dates? b. Was this play affected by the tastes and prejudices of any given audience? If so, in what way? c. How was it affected by the physical conditions of the theatre for which it was written (as to...

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