



## Introduction Volume 12, no. 1

By -

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 120 pages. Dimensions: 9.7in. x 7.4in. x 0.2in.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1860 Excerpt: . . . it resembled dried albumen, and presented itself in thin yellow and transparent layers, traversed by numberless cracks which in the Viperpoison were supposed by Mead to be the edges of crystals peculiar to the secretion. Whether fluid or dried, the poison of the Crotalus was devoid of taste, and also of smell, unless it had undergone putrefaction, to which, like other albuminoid solutions, it is liable. I have tasted the rattlesnake poison repeatedly, once by design, and several times through accident, when engaged in collecting it by sucking it into a pipette. I could not perceive that it had the slightest taste or acridity. Mead alone describes the venom of the viper as acrid and caustic to the tongue. Fontana could discern no taste in it, but thought that it benumbed the part on which it was placed. Brainard4 states that the Crotalus venom has a...



## Reviews

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