



Leper Creativity: Cyclonopedia Symposium

By Eugene Thacker

punctum books. Paperback. Book Condition: New. Lionel Maunz (illustrator). Paperback. 308 pages. Dimensions: 8.0in. x 5.0in. x 0.7in. Essays, articles, artworks, and documents taken from and inspired by the symposium on Reza Negarestani's *Cyclonopedia: Complicity with Anonymous Materials*, which took place on 11 March 2011 at The New School. Hailed by novelists, philosophers, artists, cinematographers, and designers, *Cyclonopedia* is a key work in the emerging domains of speculative realism and theory-fiction. The text has attracted a wide-ranging and interdisciplinary audience, provoking vital debate around the relationship between philosophy, geopolitics, geophysics, and art. At once a work of speculative theology, a political samizdat, and a philosophic grimoire, *Cyclonopedia* is a Deleuzo-Lovecraftian middle-eastern Odyssey populated by archeologists, jihadis, oil smugglers, Delta Force officers, heresiarchs, and the corpses of ancient gods. Playing out the book's own theory of creativity a confusion in which no straight line can be traced or drawn between creator and created original inauthenticity (191) this multidimensional collection both faithfully interprets the text and realizes it as a loving, perforated host of fresh heresies. The volume includes an incisive contribution from the author explicating a key figure of the novel: the cyclone. CONTENTS: Robin Mackay, A Brief History of Geotrauma McKenzie...

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