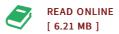




## Ornamental Plants and Garden Design in Tropics and Subtropics (2 Vols-Set)

By edited by T.K. Bose, M.K. Sadhu and T.K. Maity

Daya Publishing House, 2015. Hardcover. Condition: New. Dust Jacket Condition: New. 1st Edition. Contents: Preface. Volume 1: 1. Importance, uses and scope of ornamental horticulture. 2. Improvement of ornamental plants. 3. Garden tools, implements, machineries and accessories. 4. Propagation, establishment and management of nursery of ornamental plants. 5. Greenhouse technology and cultivation of ornamental plants. 6. Trees. 7. Shrubs. 8. Bulbous plants. 9. House plants. 10. Climbers. Index. Volume 2: 11. Annuals. 12. Orchids. 13. Rose. 14. Landscape architecture and garden design. 15. Carnation. 16. Cacti and other succulents. 17. Chrysanthemum. 18. Gerbera. 19. Anthurium. 20. Palms 21. Lawn. 22. Bonsai. 23. Flower arrangement and floral decoration. Index. During the last six decades, with the increase in awareness of the serious adverse effects of environmental pollution and climate change on living beings on the earth, afforestation, roadside plantation, landscaping, development of botanic gardens, arboretums, parks, private and public gardens have created a great demand for planting materials. With a steady increase in the demand of cut flowers, cut foliage and pot plants of many flowering and ornamental plants like rose, chrysanthemum, carnation, gerbera, lilium, anthurium, orchids and many others and simultaneous development of greenhouse technology for the production of flowers...



## Reviews

This book is definitely worth buying. This really is for all who statte there had not been a worthy of studying. You will not sense monotony at at any moment of the time (that's what catalogs are for concerning should you check with me).

-- Mr. Martin Baumbach

Extensive guideline! Its this sort of very good go through. I have got read and i am confident that i will gonna read through once more once more in the future. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Joana Champlin