

Tales from Portlaw Volume 9: The Last Dance

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Reviews

It in a of my personal favorite book. It is writter in easy terms and never hard to understand. Its been designed in an exceedingly easy way and it is only after i finished reading this publication by which in fact changed me, change the way i think. (Lucinda Stiedemann)

TALES FROM PORTLAW VOLUME 9: THE LAST DANCE



Createspace, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****. I grew up on my mother s stories. Although an Irish woman of small stature and imaginative mind, stories didn t come any taller than those tales told by my mother. They would stretch the bounds of one s credulity beyond the realms of possibility, and yet, she always made me want to believe them . I was born in Portlaw and when my time comes to lie at the other side of the green sod, it is my wish that one third my ashes shall be placed upon my grandparents grave, William and Mary Fanning, along with my uncles, Willie Fanning and Johnnie Fanning who are also buried there. One third will be placed on my parent s grave, Paddy and Maureen Forde and the remainder of my ashes placed at a spot on the Haworth Moor, which holds significance for me and my wife Sheila. Although small in size and population, Portlaw is famous for having been a model village long before similar village concepts like Saltaire in West Yorkshire or Rowntrees in York were established. Although its fortune as a village of importance has waned over the years, and particularly since the closure of its last major business, the Tannery, it nevertheless remains a potent force in the minds of all of us who were born there. I d had dozens of books published between 1990 and 2005, at which time I had initially decided to hang up my pen. My wife Sheila however persuaded me to resume my writing of stories. I had always wanted to write short stories, so after having been persuaded to return to writing, I decided to recount some of...

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