

Understanding the Music Industries (Paperback)

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Reviews

This is the greatest book we have read through till now. It is probably the most amazing book we have go through. I am just happy to tell you that here is the greatest book we have read through during my individual daily life and may be he best ebook for possibly. (Eliseo Leffler)

UNDERSTANDING THE MUSIC INDUSTRIES (PAPERBACK)



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Sage Publications Ltd, United Kingdom, 2013. Paperback. Condition: New. Language: English . Brand New Book. Everyone knows music is big business, but do you really understand how ideas and inspiration become songs, products, downloads, concerts and careers? This textbook guides students to a full understanding of the processes that drive the music industries. More than just an expose or how to guide, this book gives students the tools to make sense of technological change, socio-cultural processes, and the constantly shifting music business environment, putting them in the front line of innovation and entrepreneurship in the future. Packed with case studies, this book: * Takes the reader on a journey from Glastonbury and the X-Factor to house concerts and crowd-funded releases; * Demystifies management, publishing and recording contracts, and the world of copyright, intellectual property and music piracy; * Explains how digital technologies have changed almost all aspects of music making, performing, promotion and consumption; * Explores all levels of the music industries. from micro-independent businesses to corporate conglomerates; * Enables students to meet the challenge of the transforming music industries. This is the must-have primer for understanding and getting ahead in the music industries. It is essential reading for students of popular music in media studies, sociology and musicology.

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