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Actividad teatral en la region de Madrid segun los protocolos de Juan García de Albertos, 1634-1660: I: Estudio y documentos : Introduction and Documents 1-249 (Paperback)

By -

Boydell Brewer Ltd, United Kingdom, 2003. Paperback. Condition: New. Language: Spanish . Brand New Book ***** Print on Demand *****.In 1639 the Madrid notary Juan Garcia de Albertos was appointed Escribano de la Comision de las comedias - official theatre notary. His annual registers of contracts (protocolos) contain more than two thousand items related to actors and theatrical activity from 1634 to 1660. This exceptionally rich collection of documents offers a fascinating overview of theatrical life, in all its diversity, in Madrid and the surrounding area during the age of Calderon. Especially plentiful are the contracts for performances at festivities in towns and villages, both by professional companies and by local amateurs assisted by individual actresses and musicians hired in Madrid. This extraordinary degree of theatrical activity in even the smallest communities, almost entirely neglected hitherto, forces us to revise and expand our conventional picture of the Spanish Golden Age theatre. The collection also reveals in abundant detail the composition and working practices of acting companies, especially in the numerous asientos (actors employment contracts), as well as transport conditions, costume hire, staging practices and repertory. The actors convoluted and often precarious finances are an ever-present theme. The documents are accompanied...



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