



## Self-shadowing Prey (Paperback)

By Luca Gherasim

Contra Mundum Press, United States, 2012. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Self-Shadowing Prey, one of the final texts by the Romanian poet Gherasim Luca (1913-1994), is clearly constructed around the sought complications of language. Embodying the surrealist operation of play with considerable exactitude and rigor, Self-Shadowing Prey is rich with neologistic stupors, nouns made verbs, and compelling repetitions and linguistic expansions. Language is not merely put into play but made to participate in an erotic act, and words become the locus of an exploding self. This linguistically-joyous text reveals the arresting syntactic creation and creative stammering which Deleuze and Guattari both saw in Luca and what led Deleuze to call him a great poet among the greatest. If Gherasim Luca's speech is eminently poetic, Deleuze pronounced, it is because he makes stuttering an affect of language and not an affectation of speech. The entire language spins and varies in order to disengage a final block of sound, a single breath at the limit of the cry, JE T AIME PASSIONNEMENT. Transformed for the first time into English by distinguished translator Mary Ann Caws, this bi-lingual edition of Self-Shadowing Prey gives us...



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