



Hollywood Science: Movies, Science, and the End of the World (Paperback)

By Sidney Perkowitz

Columbia University Press, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book. Whether depicting humans battling aliens or a brave geologist saving lives as a volcano erupts, science-fiction films are an exciting visual and sensuous introduction to the workings of science and technology. These films explore a range of complex topics in vivid and accessible ways, from space travel and laser technology to genetic engineering, global warming, and the consequences of nuclear weaponry. Though actual scientific lab work might not be as exciting, science fiction is an engaging yet powerful way for a wide audience to explore some of the most pressing issues and ideas of our time. In this book, a scientist and dedicated film enthusiast discusses the portrayal of science in more than one hundred films, including science fiction, scientific biographies, and documentaries. Beginning with early films like Voyage to the Moon and Metropolis and concluding with more recent offerings like The Matrix, War of the Worlds, A Beautiful Mind, and An Inconvenient Truth, Sidney Perkowitz questions how much faith we can put into Hollywood's depiction of scientists and their work; how accurately these films capture scientific fact and theory; whether cataclysms like our...

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