



Tea-Blending as a Fine Art (Classic Reprint) (Paperback)

By Joseph M Walsh

Forgotten Books, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Tea-Blending as a Fine Art The idea of blending Teas originally arose from the experience incidentally gained by some old and life long Tea dealers, that a beverage richer in liquor, more pleasing in flavor, more satisfactory in price to the consumer and less costly to the dealer, could be produced from a number of the different varieties or grades when skillfully amalgamated or judiciously combined than could otherwise be obtained from any single sort when used alone. No sooner was this experience confirmed than the mixing or blending of Teas was generally resorted to by many of those who had the dispensing of the commodity to the public. But while some dealers had a marked success in this branch of the Tea business from the start, others again who attempted to practice it failed completely in their efforts to produce any. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally...

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Comprehensive guideline! Its this sort of good read. It is actually written in simple terms and never hard to understand. Its been developed in an exceedingly simple way which is just after i finished reading through this ebook where actually changed me, modify the way in my opinion.

-- **Mabelle Wuckert**

Simply no phrases to clarify. It is really basic but surprises from the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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