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History and Methods, of Ancient Modern Painting: From the Earliest Times to the Beginning of the Renaissance Period Including the Methods and Materials of the Painter s Craft of Ancient and Modern Times

By James Ward

Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from History and Methods, of Ancient Modern Painting: From the Earliest Times to the Beginning of the Renaissance Period Including the Methods and Materials of the Painter s Craft of Ancient and Modern Times IN this volume I have attempted to outline the History and Methods of Painting from the earliest Egyptian times to the beginning of the Italian Renaissance, and have endeavoured to explain and describe the materials used in painting in ancient and modern times. As this work is primarily written for the use of students, I have thought it best to treat of Painting in its broadest sense, which would include the use and application of colours and mediums in decorative and ornamental painting, as well as in other branches of this art, which are generally classed under the so-called fine arts, where the word painting is used in a more restricted sense, and is popularly but inaccurately understood to be limited to the art of painting pictures. We may go further than this, and say that in the more modern sense. Of the word, painting, as an art,...



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