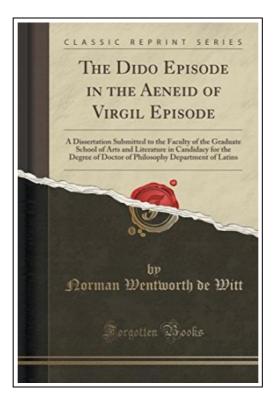
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Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Dido Episode in the Aeneid of Virgil Episode: A Dissertation Submitted to the Faculty of the Graduate School of Arts and Literature in Candidacy for the Degree of Doctor of Philosophy Department of Latins In Homer there is little enough upon the subject of love. Behind the poem lies the abduction of Helen, but it is as completely left out of the story as the adultery of Clytemnestra from the tragedy of Agamemnon. The great names in Homer belong to the good women, Penelope and Andromache. The adultery of Mars and Venus, detected and published to all the gods by Vulcan, suggests the only form of erotic story that the oldest literature allowed, the amours of the gods. Of these the earliest literary treatment, so far as we now know, was the love of Venus and Anchises which is described with some detail in the Homeric hymn to Aphrodite. Still more famous was the marriage of Peleus and Thetis, which was in later days a subject much favored by the poets. Most notorious of all were the amours of Zeus. The story of Europa runs through the whole literature, and was even made by Stesichorus the subject of a dithyramb, which was properly confined to episodes in the life of the god Dionysus. Scarcely less popular was the story of Dana e, still extant in a fragment of Simonides. In general, the serious efforts of the earlier poetry were directed to the divine and heroic world almost to the exclusion of ordinary men. To the gods and heroes was accorded a moral license and a freedom of conduct that gave room for the wildest adventures, and the added advantage of...

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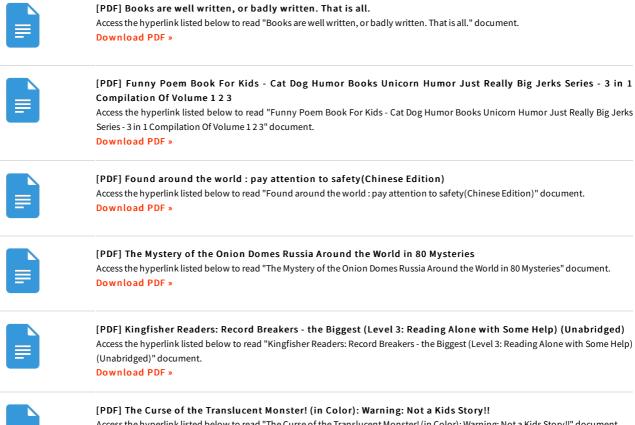
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