



Wedgwood and His Works A Selection of His Plaques, Cameos, Medallions, Vases, Etc. from the Design of Flaxman and Others

By Eliza Meteyard

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 40 pages. Dimensions: 9.7in. x 7.4in. x 0.1in.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1873 edition. Excerpt: . . . sundry other subjects. It is not generally known that Wedgwood at this early date tried Scriptural subjects; for we find Mrs. Landre charging for 4 Scripture pieces, Moses and the Serpents, Joseph, The Lords Supper and Companion. To these she added 6 Friars, A Magdalen, and a Large Horse, and at a later date Christ and the Virgin. These pieces are not mentioned in the Catalogues. One of two things is therefore certain, they were either designed and afterwards manufactured for special customers, or, finding little or no sale, were swept away as useless. Wedgwood found classic art his best ally; it appealed neither to narrow predilections nor to particular classes; and since it presented, so far as he could make the materials of his craft subservient to his purpose, the best ideals of truth and beauty, he ministered more widely to the cultivation...



Reviews

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born in...