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Scarlatti for Guitar

By -

Associated Board of the Royal Schools of Music, United Kingdom, 2009. Sheet music. Condition: New. Language: English . Brand New Book. After the piano and harpsichord, the guitar is the instrument most associated with Domenico Scarlatti (1685-1757). Many of his keyboard works were influenced by the guitar music of Spain, his adopted country. This collection of arrangements for solo guitar is an ideal introduction to Scarlatti's music. The ten varied pieces were carefully chosen for their musical character and technical suitability. Placed in order of difficulty, they reflect the range of skills required for Baroque repertoire, at intermediate and advanced levels. Includes stylish and idiomatic adaptations, preserving the original ornamentation with advice on ornaments, including full realisations. Core repertoire for Grades 6-8, with pieces on the ABRSM Guitar syllabus. Carefully considered fingering, both clear and consistent.

Reviews

This publication is really gripping and exciting. It really is basic but unexpected situations in the 50 % in the book. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Prof. Salvador Lynch

This book is great. it was written quite flawlessly and helpful. You will not truly feel monotony at whenever you want of your time (that's what catalogs are for concerning if you ask me).

-- Sterling Kris