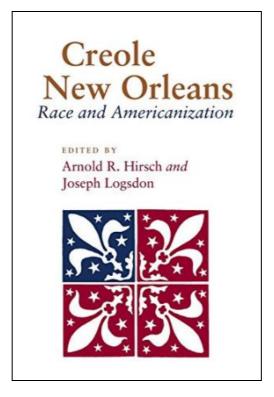
Creole New Orleans Race and Americanization



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Reviews

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(Katrine Kohler DVM)

CREOLE NEW ORLEANS RACE AND AMERICANIZATION



Louisiana State Univ Pr. Paperback. Condition: New. 352 pages. Dimensions: 9.0in. x 6.1in. x 0.9in.This collection of six original essays explores the peculiar ethnic composition and history of New Orleans, which the authors persuasively argue is unique among American cities. The focus of Creole New Orleans is on the development of a colonial Franco-African culture in the city, the ways that culture was influenced by the arrival of later immigrants, and the processes that led to the eventual dominance of the Anglo-American community. Essays in the books first section focus not only on the formation of the curiously blended Franco-African culture but also on how that culture, once established, resisted change and allowed New Orleans to develop along French and African creole lines until the early nineteenth century. Jerah Johnson explores the motives and objectives of Louisianas French founders, giving that issue the most searching analysis it has yet received. Gwendolyn Midlo Hall, in her account of the origins of New Orleans free black population, offers a new approach to the early history of Africans in colonial Louisiana. The second part of the book focuses on the challenge of incorporating New Orleans into the United States. As Paul F. LaChance points out, the French immigrants who arrived after the Louisiana Purchase slowed the Americanization process by preserving the citys creole culture. Joseph Tregle then presents a clear, concise account of the clash that occurred between white creoles and the many white Americans who during the 1800s migrated to the city. His analysis demonstrates how race finally brought an accommodation between the white creole and American leaders. The third section centers on the evolution of the citys race relations during the nineteenth and twentieth centuries. Joseph Logsdon and Caryn Cosse Bell begin by tracing the ethnocultural fault line that divided black...



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