



Neil Young's Harvest

By Sam Inglis

Audible Studios on Brilliance, 2017. CD-Audio. Condition: New. Unabridged. Language: English . Brand New. The White Falcon's split pickup might have been just a gimmick from the early days of stereo, but the way Neil Young uses it on Alabama is remarkable. His muted picking brings stabbing notes first from one speaker, then the other, as through we were hearing not one but two guitarists, playing with an unnatural empathy. The electric guitar has seldom sounded so menacing, and Young's growling rhythm and piercing lead notes are tracked perfectly by Kenny Buttrey's bare-bones drumming. The build to the chorus is beautifully judged, and when Young and his celebrity backing singers let rip, there's an almost physical sense of release. Neil Young's Harvest is one of those strange albums that has achieved lasting success without ever winning the full approval of rock critics or hardcore fans. Even Young himself has been equivocal, describing it in one breath and his finest album, dismissing in the next as an NOR aberration. Here, Sam Inglis explores the circumstances of the album's creation and asks who got it right: The critics, or the millions who have bought Harvest in the...



[READ ONLINE](#)
[4.32 MB]

Reviews

Completely essential read through ebook. This can be for all who statter there was not a well worth reading. You wont really feel monotony at at any time of your own time (that's what catalogs are for relating to if you request me).

-- **Maud Mitchell**

I just began reading this pdf. It is actually written in straightforward words instead of hard to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Jensen Bins**