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University of Virginia Press, United States, 2015. Hardback. Book Condition: New. 230 x 158 mm. Language: English . Brand New Book. In the first book to consider the study of world religion and world literature in concert, Zhange Ni proposes a new reading strategy that she calls pagan criticism, which she applies not only to late twentieth- and early twenty-first-century literary texts that engage the global resurgence of religion but also to the very concepts of religion and the secular

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- Authored by Zhange Ni
- Released at 2015



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#### Reviews

It in one of the best book. Better then never, though i am quite late in start reading this one. You wont feel monotony at at any moment of the time (that's what catalogues are for regarding in the event you check with me).

-- Dr. Kristin Dickens

Complete guideline! Its such a excellent read. This really is for all who statte there had not been a worth studying. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Timothy Lynch

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