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FAST FORWARD: THE FUTURE(S) OF THE CINEMATIC ARTS



Columbia University Press, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book. Cinema, the primary vehicle for storytelling in the twentieth century, is being reconfigured by new media in the twenty-first. Terms such as worldbuilding, virtual reality, and transmedia introduce new methods for constructing a screenplay and experiencing and sharing a story. Similarly, 3D cinematography, hypercinema, and visual effects require different modes for composing an image, and virtual technology, motion capture, and...

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- Authored by Holly Willis
- Released at 2016



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