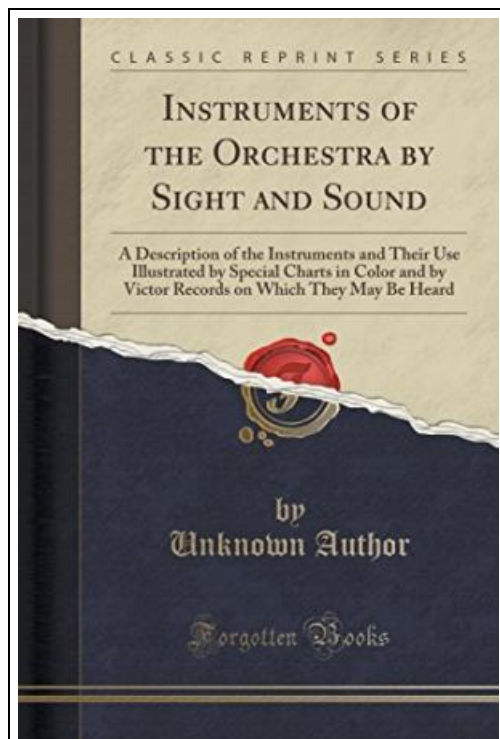


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Instruments of the Orchestra by Sight and Sound: A Description of the Instruments and Their Use Illustrated by Special Charts in Color and by Victor Records on Which They May Be Heard The need of a treble viol to support the high voices brought about the perfection of the violin about 1650. In this early development a very important part was taken by the composer, Monteverde, who made the violin a regular member, and the strings the main body, of his orchestra. As instruments improved the tendency grew to write for the orchestra without voices. This led to the Suites or collections of dances for orchestra, a typical example of which is Bachs D-Major Suite (Records 35669, 35656).The suite developed into the symphony of Haydn, who, more than a century and a half ago, perfected the symphony orchestra with its four groups of instruments. Haydns orchestra consisted of a string choir of first and second violins, violas, cellos and double-bass; these formed the backbone of the orchestra. The woodwind included not more than two flutes, two oboes and two bassoons. Two natural horns and two natural trumpets furnished the brass. The percussion consisted of a pair of kettledrums, with the occasional use of the triangle and cymbals. Haydns method of writing for these instruments may be heard in the Surprise Symphony (Records 35243, 35244)and in the Military Symphony (Records 35311, 35520).Mozart, Haydns friend and pupil, added two clarinets to the woodwind; in his operatic music he also used trombones. Mozarts fine instinct for orchestral coloring is shown in two of his greatest symphonies, the G-Minor (Records 35482, 35489)and the Jupiter (Records 17707, 35430).But the symphony...

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