



The Transcendentalist Ralph Waldo Emerson and his critic Edgar Allan Poe

By Jenny Beyen

GRIN Verlag GmbH Apr 2010, 2010. Taschenbuch. Book Condition: Neu. 214x147x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 3,0, RWTH Aachen University, language: English, abstract: The Transcendentalism was not an undisputable movement. It had numerous different influences and strong and sometimes even radical beliefs which did not only evoke sympathy and understanding. Especially Ralph Waldo Emerson, one of the most important persons of this movement, was criticized for his ideas.¹ Some contemporary artists, like Edgar Allan Poe, even had cravings to murder some Transcendentalists² although this statement probably has to be seen in regard to Poe's common irony. Poe and other authors used their work to express their distaste for Transcendentalism and tried to ridicule it, for example by exaggeration.³ In this term paper, I will answer the following question: What are the typical elements of Transcendentalism in Emerson's Poetry and how are they ridiculed by Edgar Allan Poe? To answer this question, I chose Emerson's poem Give All To Love. In my analysis of the poem, I will show that it contains a lot of typical...



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