



A Certain Slant of Light: Regionalism and the Form of Southern and Midwestern Fiction (Hardback)

By David Marion Holman

Louisiana State University Press, United States, 1995. Hardback. Condition: New. New edition. Language: English . Brand New Book. In A Certain Slant of Light, David Marion Holman examines two prolific regional American literatures - those of the South and the Midwest - from about 1832 to 1925. By focusing on the role history played in the imaginations of selected writers of that period, he seeks to answer a perennial question: What is midwestern about midwestern literature, and what is southern about southern literature? At least until 1910, Holman says, the fiction of the two regions was characterized by two very different modes - romance in the South and social realism in the Midwest. For the southerner, the past was the plantation, the aristocrat, and the Civil War. Even in writing about the present, the southern writer, Holman maintains, had to confront, directly or indirectly, the ghosts of the past - ghosts that could be exorcised, vilified, or romanticized, but never ignored. For the midwestern writer, the past was the pioneer and the settling of the frontier - a past of promise unfulfilled and unattained. The midwestern myth at once glorified the common man as the promise of America and deplored...



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