



## W. A. Mozart: Die Entführung aus dem Serail (Paperback)

By Thomas Bauman

CAMBRIDGE UNIVERSITY PRESS, United Kingdom, 2006. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This addition to the Cambridge Opera Handbooks series is also the first full-length study of Mozart's *Die Entführung aus dem Serail*. It aims to familiarize the reader with all aspects of the work: Mozart's writing of the opera and its literary antecedents, its plot, its musical structure, its reception and performance history. The reader will find much that is new in Thomas Bauman's study. He discusses the opera in relation to other Oriental operas, in the light of eighteenth-century apprehensions of the East, and as an attempt to reconcile the conventions of German opera in the early 1780s with Viennese taste and Mozart's own maturing operatic aesthetic. The text is well illustrated with pictures and music examples and a full discography lists the available recordings of the opera. This will be essential reading for all who have an interest in Mozart's operas, whether as student, scholar or opera-lover.

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