



A Catalogue of Fifteen Hundred Books: Remarkable for the Beauty or the Age of Bindings or as Bearing Indications of Former Ownership of Great Book-Collectors and Famous Historical Personages (Classic Reprint) (Paperback)

By Unknown Author

Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from A Catalogue of Fifteen Hundred Books: Remarkable for the Beauty or the Age of Bindings or as Bearing Indications of Former Ownership of Great Book-Collectors and Famous Historical Personages To return to Grolier. He was not only (as we suspect) the actual creator of the school of binding known by his name, but he was also the cause of its sudden and rapid development in France and elsewhere. His books aroused the enthusiasm of the court of Francis I. Some volumes were bound (after 1540) for that king in a gorgeous and splendid style, rich in gilding and color, which contrast strongly with the earlier work done for him by Etienne Rofinet. The Dauphin (Henri II) and several grands seigneurs caught the pleasing contagion, and Paris gave birth to a number of grand examples of the kind. Henri II came to the throne, and between 1550 and 1558 several volumes bound for him and his beautiful mistress, Diane de Poitiers, exhibit the highest perfection of achievement in the italo-grolieresque style, individualized by the introduction of the chaste symbols of...



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