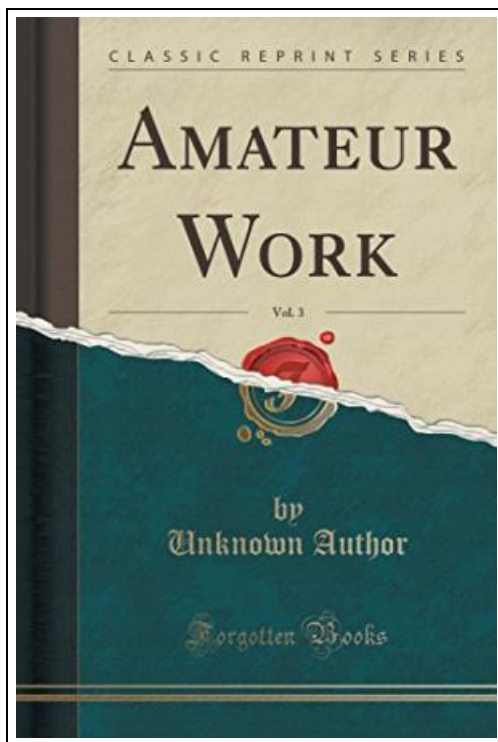


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Reviews

This written book is great. I am quite late in start reading this one, but better then never. You will not really feel monotony at at any moment of your time (that's what catalogues are for about when you check with me).
(Abe Reichel DDS)

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Forgotten Books. Paperback. Condition: New. 356 pages. Dimensions: 9.0in. x 6.0in. x 0.7in. Excerpt from Amateur Work, Vol. 3 In Fig. 2 is shown a knife switch drawn to a slightly larger scale than Fig. 1, showing the details more clearly. The rails are not cut for this form of switch as in the stub switch. The outside rail b, is curved straight while the inside rail is curved to form the end of the switch, and terminates in a point at the frog in the inside rail of the adjoining track. Take a piece of rail and file the end down to a long thin point and raise the flange so that it will clear the flange of the rail against which it lays. There should be no abrupt change at this point but the tapered end should lead away from the rail very gradually for at least a distance equal to the gouge. Make two such pieces for each switch and bend one to the curve of the turnout as shown in Fig. 1. These tapered rails are connected together by tie-rods shown numbered in the figure as Nos. 1, 2, 3, and 4. These tie rods may be pieces of wire soldered to the rail flange and are provided to keep the rails the correct distance apart and move them simultaneously. The rails are fastened to the ties directly beyond the last tie-rod and the further away from the point that the first fastening occurs, the more flexible will the switch be. One of the tie-rods, generally No. 1, is extended to one side for attachment to a ground lever for throwing the switch. In this case the wire may be bent down slightly to allow it to pass beneath the rail. The frog will present the greatest difficulty...



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