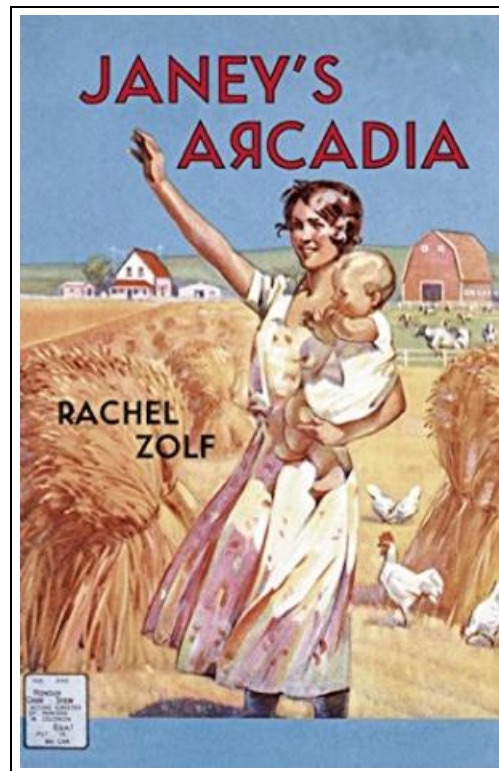


## Janey's Arcadia



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## JANEY'S ARCADIA



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Coach House Books. Paperback / softback. Book Condition: new. BRAND NEW, Janey's Arcadia, Rachel Zolf, Rachel Zolf's fifth book assembles a pirate score of error-ridden historical and current documents - missionary narratives, immigration pamphlets, settler writings - to decry the ongoing violence of Canadian colonialism. It stars Janey Settler-Invader, a foul-mouthed mutant slouching toward the Red River Colony, along with a host of cacophonous, carnivalesque appropriations. Praise for Janey's Arcadia 'That poetry can be forcefully consequential is not a safe assumption in our contemporary crisis of sustainable attention. To deploy an intricately political poetics as Zolf's performative texts do is a wager on expansion of the genre with no small risk of misreadings. The driving courage of "Janey's Arcadia" is in fact its digital-age enactment of an allegory of misreading. Subjecting Canadian settler texts (in which indigenous peoples' humanity can be casually or fervently dismissed) to Optical Character Recognition software, a chilling and ludicrous display of misreadings occur, inescapably charged by the cultural politics of non-recognition. A reader's encounters range from the philosophically profound "Each person is an asking." to the OCR mutated government questionnaire. Q: 'Do you experience any dread of the Indigns?' A: I have no fear of Indigns, for I never see one.'- Joan Retallack 'Few poets embody stress like Rachel Zolf. Pain most poets cannot imagine exposing with such exacting affliction. "Janey's Arcadia" recommends we reconsider the weak arguments of "post-identity politics" because this poet sees how we will lie to hide the brutality of our collective suffering for civilization's advancement. If you read this without waking your emotional intelligence, well, I'm glad I'm not you with that stick so far up your ass. This is the real poetry. I know it is because it changes me.'- CAConrad, author of "ECODEVIANCE" 'I've been locked up in...



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