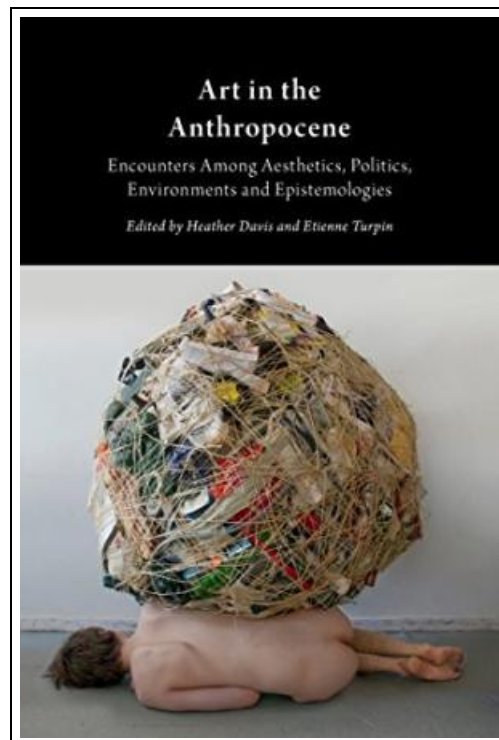


Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies



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Reviews

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(Dr. Marvin Deckow)

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anexact. Paperback. Condition: New. 416 pages. Dimensions: 9.0in. x 6.0in. x 0.8in. Taking as its premise that the proposed epoch of the Anthropocene is necessarily an aesthetic event, this collection explores the relationship between contemporary art and knowledge production in an era of ecological crisis. *Art in the Anthropocene* brings together a multitude of disciplinary conversations, drawing together artists, curators, scientists, theorists and activists to address the geological reformation of the human species. With contributions by Amy Balkin, Ursula Biemann, Amanda Boetzkes, Lindsay Bremner, Joshua Clover and Juliana Spahr, Heather Davis, Sara Dean, Elizabeth Ellsworth and Jamie Kruse (smudge studio), Irmgard Emmelhainz, Anselm Franke, Peter Galison, Fabien Giraud, and Ida Souldard, Laurent Gutierrez and Valrie Portefaix (MAP Office), Terike Haapoja and Laura Gustafsson, Laura Hall, Ilana Halperin, Donna Haraway and Martha Kenney, Ho Tzu Nyen, Bruno Latour, Jeffrey Malecki, Mary Mattingly, Mixrice (Cho Jieun and Yang Chulmo), Natasha Myers, Jean-Luc Nancy and John Paul Ricco, Vincent Normand, Richard Pell and Emily Kutil, Tomas Saraceno, Sasha Engelmann and Bronislaw Szerszynski, Ada Smailbegovic, Karolina Sobecka, Richard Streitmatter-Tran and Vi Le, Anna-Sophie Springer, Sylvre Lotringer, Peter Sloterdijk, Etienne Turpin, Pinar Yoldas, and Una Chaudhuri, Fritz Ertl, Oliver Kellhammer and Marina Zurkow. This book is also available as an Open Access publication through the Open Humanities Press: <http://openhumanitiespress.org/art-in-the-anthropocene.html> This brilliant collection of essays and projects, gathered from all over the world, reflects the limits and possibilities of how visual art might respond to what Sylvre Lotringer describes as a state of emergency. *Art in the Anthropocene* is at once an investigation and an homage to the natural world. It describes what we possess and what we have lost. Chris Kraus, author of *Where Art Belongs* *Art in the Anthropocene* is an art book like no other, embracing an extraordinary range of subjects...

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