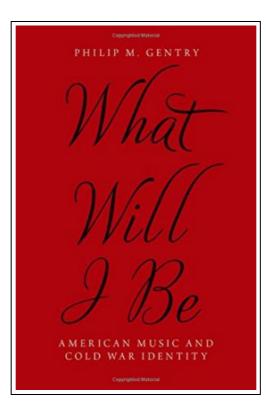
What Will I Be: American Music and Cold War Identity (Hardback)



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Reviews

Basically no terms to clarify. It can be writter in basic terms instead of difficult to understand. I am easily could get a enjoyment of reading through a composed publication. (Dr. Hazel Ziemann IV)

WHAT WILL I BE: AMERICAN MUSIC AND COLD WAR IDENTITY (HARDBACK)



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Oxford University Press, United Kingdom, 2018. Hardback. Condition: New. Language: English . Brand New Book. In the wake of World War II, the cultural life of the United States underwent a massive transformation. At the heart of these changes during the early Cold War were the rise of the concept of identity and a reformulation of the country s political life. A revolution in music was taking place at the same time-a tumult of new musical styles and institutions that would lead to everything from the birth of rock n roll to the new downtown experimental music scene. Together, these new cultural and musical trends came to define the era. In the search for new social affinities and modes of self-fashioning, music provided just the right tool. What Shall I Be follows the concept of identity as it developed alongside new post-war music making. Author Philip M. Gentry travels through four very different musical scenes: the RB world of doo-wop pioneers the Orioles, the early film musicals of Doris Day, Asian American cabaret in San Francisco, and John Cage s infamous 4 33. The lives of musicians, composers, critics, and fans reveal how individuals negotiated the social changes sweeping the country in the initial days of the Cold War. As we are again swept up in a time of significant transformation, these early strategies help to inform the political and musical narratives of today.

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