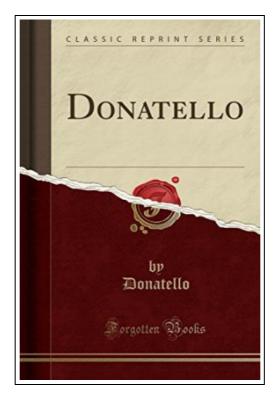
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Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ****** Print on Demand ******. Excerpt from Donatello Soon after his return to Florence we find him busily engaged in the exe cution of works commissioned by the authorities of the Church of Or San Michele and by the Cathedral Board of Works. Statues of heroic size of st. Peter and st. Mark were executed by him for niches on the outside of Or San Michele, where later his famous st. George was also to find a place. For the cathedral he carved a statue of joshua, and a great seated figure of st. John the Evangelist. For the bell-tower of Florence - Giotto s Campanile - he executed statues of jeremiah, habakkuk, abraham and Isaac, and the one erroneously called king David, but better known as il Zuccone (the bald-head-literally, the which he is said to have regarded as one of his most satisfactory achievements. The model chosen for this statue was an old man, ungainly in form and of singularly unprepossessing features, but so faithfully did Donatello portray him that the statue seemed to its creator well-nigh alive. Speak then! Plague take thee, why wilt thou not speak? He would frequently exclaim while at work upon it; and, By the faith that I place in my zuccone became his customary expression when wishing to give special force to a statement. In these statues for the Campanile Donatello first showed his striking originality and vital force. Working from living models, he departed from the conventional ecclesiastical types, and imbued the figures of his prophets with life, making them intensely realistic, even repellent, in their fidelity to nature. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is...



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