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How to Master the Violin; A Practical Guide for Students and Teachers

By Pavel L Bytovetzski

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 Excerpt: .passage there may occur many changes of string; (2) to change the bow-stroke very smoothly, for a legato passage may require a change of bow-stroke at many points. In fact the whole piece may call for legato style, and furthermore, each note therein may require a separate bow-stroke without disturbing the prevailing legato; in which case a successful rendering depends upon how smoothly the change of stroke is made. To connect slurred tones on the violin is simple, when one has mastered the problem of crossing strings; but to connect tones between which there is a change of bow-stroke is quite another matter, and requires great care. The following directions will aid greatly in mastering these two essentials: In order to pass from one string to another without a break between the two tones, or an accent on the second tone, the arm, together with the...



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