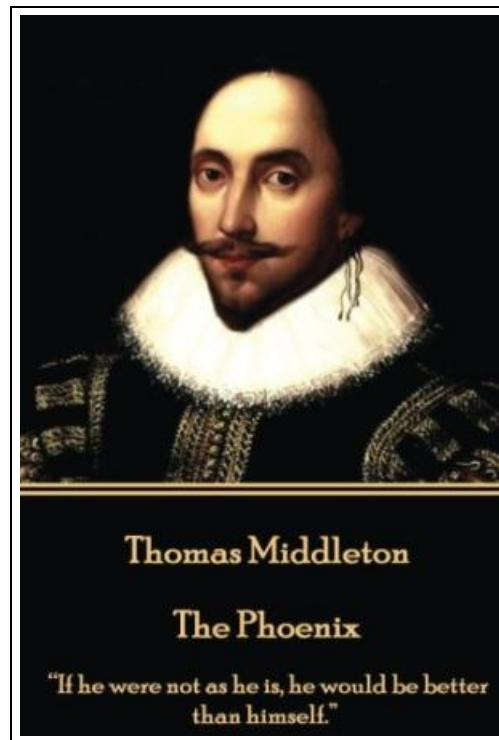


The Phoenix: If he were not as he is, he would be better than himself.



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Reviews

Undoubtedly, this is the best function by any writer. This really is for those who statte there was not a really worth reading. Its been written in an exceptionally basic way which is merely right after i finished reading through this book by which really transformed me, change the way i really believe.

(Dr. Deonte Hammes DDS)

THE PHOENIX: IF HE WERE NOT AS HE IS, HE WOULD BE BETTER THAN HIMSELF.



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No binding. Condition: New. 151 pages. Thomas Middleton was born in London in April 1580 and baptised on 18th April. Middleton was aged only five when his father died. His mother remarried but this unfortunately fell apart into a fifteen year legal dispute regarding the inheritance due Thomas and his younger sister. By the time he left Oxford, at the turn of the Century, Middleton had and published *Microcynicon: Six Snarling Satirese* which was denounced by the Archbishop of Canterbury and publicly burned. In the early years of the 17th century, Middleton wrote topical pamphlets. One *Penniless Parliament of Threadbare Poets* was reprinted several times and the subject of a parliamentary inquiry. These early years writing plays continued to attract controversy. His writing partnership with Thomas Dekker brought him into conflict with Ben Jonson and George Chapman in the so-called War of the Theatres. His finest work with Dekker was undoubtedly *The Roaring Girl*, a biography of the notorious Mary Frith. In the 1610s, Middleton began another playwriting partnership, this time with the actor William Rowley, producing another slew of plays including *Wit at Several Weapons* and *A Fair Quarrel*. The ever adaptable Middleton seemed at ease working with others or by himself. His solo writing credits include the comic masterpiece, *A Chaste Maid in Cheapside*, in 1613. In 1620 he was officially appointed as chronologer of the City of London, a post he held until his death. The 1620s saw the production of his and Rowleys tragedy, and continual favourite, *The Changeling*, and of several other tragicomedies. However in 1624, he reached a peak of notoriety when his dramatic allegory *A Game at Chess* was staged by the Kings Men. Though Middletons approach was strongly patriotic, the Privy Council silenced the play after only nine performances at the Globe...



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