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L-Vis Lives: Racemusic Poems

By Kevin Coval

Haymarket Books, United States, 2011. Paperback. Book Condition: New. None.. 211 x 140 mm. Language: English . Brand New Book. FROM THE POET the Chicago Tribune calls the new voice of Chicago, comes L-vis Lives!, a bold new collection of poetry and prose exploring the collision of race, art, and appropriation in American culture. L-vis is an imagined persona, a representation of artists who have used and misused Black music. Like so many others who gained fame and fortune from their sampling, L-vis is as much a sincere artist as he is a thief. In Kevin Coval's poems, L-vis story is equal parts forgotten history, autobiography, and re-imaginings. We see shades of Elvis Presley, the Beastie Boys, and Eminem, and meet some of history's more obscure whiteboy heroes and anti-heroes: legendary breakdancers, political activists, and music impresarios. A story of both artistic theft and radical invention, L-vis Lives! is a poetic novella on all of the possibilities and problems of post-racial American culture--where Black art is still at times only fully accepted in a white face, and every once in a while an L-vis comes along to step in to the void. i am a hero to most...

Reviews

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