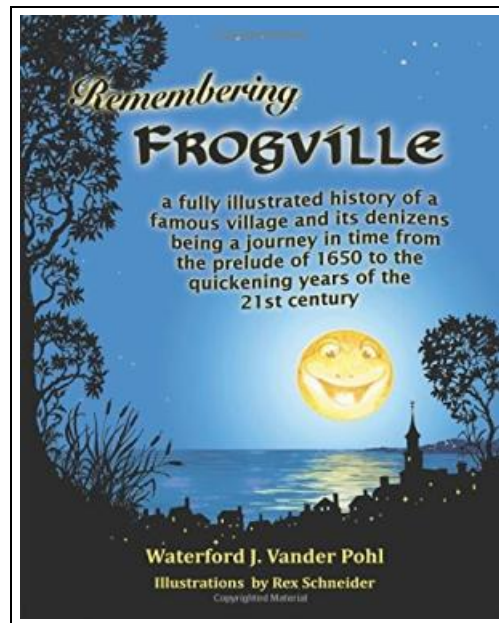


Remembering Frogville



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Reviews

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REMEMBERING FROGVILLE



Dog Ear Publishing, United States, 2015. Paperback. Book Condition: New. 244 x 188 mm. Language: English . Brand New Book ***** Print on Demand *****.In the world of frogs, every town, village, and hamlet has a story to tell. Whether or not that story can be told with any degree of accuracy depends upon whether or not the undisturbed and dusty bin of faded memories hidden in the deep recesses of the vault of official records can be found and pried open. Dr. Waterford J. Vander Pohl has done just that with the tenacity and curiosity of a true historian, he has unbound the ties and shackles of polite society's fear of too much truth, and presented us with Remembering Frogville. Illustrator, Rex Schneider, is well-acquainted with Frogville and its eccentric wee inhabitants, as chronicled in his delightfully anthropomorphic, AIN'T WE GOT FUN?, JOG FROG JOG, THE POLLYWOG PLAYHOUSE with its redoubtable troupe of thespians (three-dimensional gurines), and in his own enticing version of THE WIDE-MOUTHED FROG. Rex Schneider is an extraordinarily-gifted artist and imaginative storyteller whose work in the realm of poetic phantasy has been praised by the likes of such distinguished personages in the arts as Julie Harris, Theodore Geisel (Dr. Seuss), Lillian Gish, Chuck Jones, renowned animation director, and Rex's mentor, Carl Barks, preeminent Donald Duck artist. Rex's non-froggy endeavors include the highly-acclaimed I M NOBODY! WHO ARE YOU? Poems of Emily Dickinson for Children; THAT'S NOT ALL!; IT HAPPENED ONE HALLOWEEN; DINOSAURS GALORE etc. His whimsical caricatures have brightened issues of Cricket, Lady Bug, Spider and Highlights for Children. and his fables featured on the Children's Room teleseries. He is the recipient of awards for Imstrips, animated lms, and amusingly engaging hidden pictures. Rex pursues his love of illustration and...



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