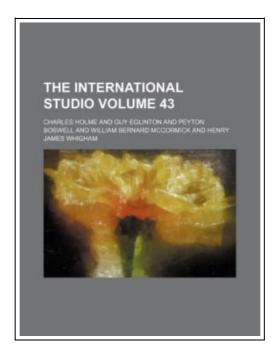
# The International Studio Volume 43



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911 Excerpt: All the artists tried earnestly to express something more than the outer forms suggested, although there is no apparent cause for this change. The prevalence of pessimistic spirit in the subjects was noticeable, nearly all the pieces bearing a touch of inward sadness or suggestion of mental suffering. This no doubt was due to the power of the literature of the present day, and especially to the influence of the great French sculptor Rodin, whose works are very much admired by our sculptors. The exhibition on the whole showed a marked progress in the department of sculpture. There is more than one thing which is accountable for this progress. The patronage of the Imperial Household Department has had a very strong effect. But perhaps nothing has done so much as the encouragement given to clay modelling, which has so long been quite neglected outside the Tokyo School of Fine Art. This institution has encouraged clay modelling and thus given a great impetus to the progress of sculpture. It is maintained by our energetic sculptors that becoming a painter. He was conversant with the traditional art of his native country and with its ancient masterpieces; and, being intelligent beyond the ordinary, he recognised that the art of painting in India--like, indeed, most of the other arts--was dead, aesthetically considered. All was conventional, and had been so for two or three hundred years. Copies of copies of copies, from which all aesthetic impulse had long since vanished--these, which...



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