



Western Reportage in Comparison to Russian and Eastern Bloc Photojournalism Between 1941 and Current Day. (Paperback)

By Tom Warland

Blurb, 2018. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Since World War 2, photography has been one of the most important tools in the media to record and document history as it happens throughout the World War, Korean Conflict, Vietnam and two Gulf Wars and Police Actions in between. But with it there has always been great debate of conflict of opinion to how honest it has been as Documentary Photography and Photojournalism and where it borders on Propaganda. The Propaganda of the former Soviet Union is well known, especially the photomontage graphical posters of the 1930s through to the 1960s inspired by Rodchenko. This has gone on to inspire a medium within eastern art of the Nonconformist photographic image. A style of work that while has evolved is still popular within the gallery space worldwide. This is a study of this Soviet and Russian made photography, and its relationship through subject matter, composition and suggested messages to western work produced from the same period of time until the current day. Key examples within the work are Robert Capa both his famous photographs of D-Day, that produced four years later with John Steinbeck in...

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