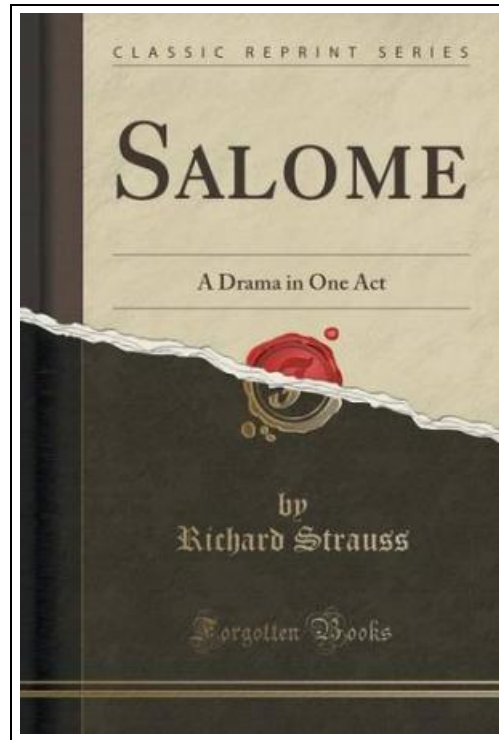


## Salome: A Drama in One Act (Classic Reprint)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: German . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Salome: A Drama in One Act Yet each man kills the thing he loves, By each let this be heard, Some do it with a hitter look, Some with a flattering word, The coward does it with a kiss, The brave man with a sword. - Ballad of Reading Gael. Richard Strauss s one-act music drama, Salome, is a musical setting of Oscar Wilde s dramatic poem of the same name. It was first produced December 9, 1905, in Dresden, where Strauss s latest music drama, Elektra, of which Mr. Hammerstein owns the exclusive American rights, and which he will present next season, had its production Monday, January 26th last Wilde wrote his play In French for Sara Bernhardt. Strauss used a German version by Hedwig Lachmann. Wilde a original text is used at the Manhattan Opera House. To fit it the composer carefully modified the original vocal score. There is but one scene - a grand terrace in the palace of Herod, the Tetrarch or Roman Viceroy of Judaea, and son of Herod the Great, who caused the Slaughter of the Innocents. This is the palace which the Tetrarch is said to have built for himself outside Jerusalem. The architecture is a combination of the Assyrian and the Egyptian. On the left Is an ornate entrance to a festal-hall. On the right is a massive gateway leading to the outside world. Beyond the battlements in the rear we have a view of the sacred city. In the center of the terrace Is seen the mouth of an old cistern - the dungeon in which Jokanaan the Prophet is confined. Some soldiers are leaning on...



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