



## Haunted Life: Visual Culture and Black Modernity (Paperback)

By David Marriott

Rutgers University Press, United States, 2007. Paperback. Condition: New. Language: English . Brand New Book. In *Haunted Life*, David Marriott examines the complex interplay between racial fears and anxieties and the political-visual cultures of suspicion and state terror. He compels readers to consider how media technologies are haunted by the phantom of racial slavery. Through examples from film and television, modernist literature, and philosophy, he shows how the ideological image of a brutal African past is endlessly recycled and how this perpetuation of historical catastrophe stokes our nation's race-conscious paranoia. Drawing on a range of comparative readings by writers, theorists, and filmmakers, including John Edgar Wideman, Frantz Fanon, Richard Wright, Issac Julien, Alain Locke, and Sidney Poitier, *Haunted Life* is a bold and original exploration of the legacies of black visual culture and the political, deeply sexualized violence that lies buried beneath it.

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